

# Goodness and Mercy

- for SATB Choir -

Soprano

Good-ness and mer - cy shall fol - low me all my days.\_\_\_\_

Soprano

Good-ness and mer - cy shall fol - low me all my days,\_\_\_\_ and I shall

Soprano

dwell in your house, O God,\_\_\_\_ my whole life long! Sure-ly good-ness and mer-cy shall

Soprano

fol - low me all my days.\_\_\_\_ Good-ness and mer - cy shall

Alto

Oo,\_\_\_\_

Tenors and Basses together:

Tenors

Oo,\_\_\_\_

Soprano

fol - low me all my days.\_\_\_\_ Good-ness and mer - cy shall

Alto

Oo,\_\_\_\_

Tenors

Oo,\_\_\_\_

22 F 3 Gsus4 G F C/E

S  
fol-low me all my days,\_\_\_ and I shall dwell in your house, O God,\_\_\_ my whole life

A  
ah,\_\_\_\_\_

T  
Ah,\_\_\_\_\_

27 Dm7 Gsus4 G C 3 3 F 3 G C

S  
long! Sure-ly good-ness and mer-cy shall fol-low me all my days.---

A  
oo.\_\_\_\_\_

T  
oo.\_\_\_\_\_

32 F G C 3 3 F 3 G C F G

S  
Good-ness and mer-cy shall fol-low me all my days.---

A  
Good - ness, good - ness, good-ness and mer - cy,

T  
*Tenor:*  
Good - ness, good - ness, good-ness and mer - cy,

B  
*Bass:*  
Good - ness, good - ness, good-ness and mer - cy,

37 C F G sus4

S Good - ness and mer - cy shall fol - low me all my days, —

A good - - - ness, good - - - ness, good - ness, —

T good - - - ness, good - - - ness, good - ness, —

B good - - - ness, good - - - ness, good - ness, —

40 G F C/E Dm7 G sus4 G

S and I shall dwell in your house, O God, — my whole life long! Sure - ly

A good - ness, mer - cy, ah, — my whole life long! Sure - ly

T good - ness, mer - cy, ah, — my whole life long! Sure - ly

B good - ness, mer - cy, ah, — my whole life long! Sure - ly

45 C Dm7 G Bb F/A

S good - ness and mer - cy shall fol - low me all my days. —

A good - - - ness, good - ness, good - ness and mer - cy,

T good - - - ness, good - ness, good - ness and mer - cy,

B good - - - ness, good - ness, good - ness and mer - cy,

49 C/G 3 3 Dm7/G 3 G7 C

S good - ness and mer - cy shall fol - low me all my days. —

A 49 00. —

T 49 8 00. —

B 00. —

Detailed description: This is a musical score for the hymn 'Goodness and mercy'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins at measure 49 with the lyrics 'good - ness and mer - cy shall fol - low me all my days. —'. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. Chords are indicated above the staff: C/G, Dm7/G, G7, and C. The Alto, Tenor, and Bass parts are shown with a '49' at the start of their staves and '00.' followed by a horizontal line, indicating they are silent for this section. The guitar chords are written in a standard notation above the vocal staves.