

I'm So Glad!

I'm so glad, I'm so glad, I'm so glad! He's

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line has a melody that repeats the phrase 'I'm so glad, I'm so glad, I'm so glad!' followed by 'He's'. The bass line provides a harmonic accompaniment with chords and moving lines.

4 *Fine*
1. been in the grave and rose a-gain! been in the grave and rose a-gain! Let me When the An

The second system continues the melody. It starts with a measure rest for 4 measures, then begins with a first ending bracket labeled '1.' and 'Fine'. The vocal line repeats 'been in the grave and rose a-gain!' twice. The bass line continues with accompaniment. The system ends with a double bar line.

6 tell you 'bout Je - sus Christ, he was
wom - en came on that great day, they
an - gel told them, "Do not fear," "the
Hur - ry now, you have news to share,"

The third system continues the melody. The vocal line has three lines of lyrics. The first line is 'tell you 'bout Je - sus Christ, he was'. The second line is 'wom - en came on that great day, they'. The third line is 'an - gel told them, "Do not fear," "the'. The fourth line is 'Hur - ry now, you have news to share,''. The bass line continues with accompaniment. The system ends with a double bar line.

8 *D.C. al Fine*
cru - ci - fied, but he came to life,
found the stone had been rolled a - way, been in the grave and rose a-gain!
one you seek is no lon - ger here!"
"Je - sus lives! Shout it ev - ery-where,"

The fourth system continues the melody. It starts with a measure rest for 8 measures, then begins with a double bar line and the instruction 'D.C. al Fine'. The vocal line has three lines of lyrics. The first line is 'cru - ci - fied, but he came to life,'. The second line is 'found the stone had been rolled a - way, been in the grave and rose a-gain!'. The third line is 'one you seek is no lon - ger here!'. The fourth line is '"Je - sus lives! Shout it ev - ery-where,''. The bass line continues with accompaniment. The system ends with a double bar line.

Words: African-American spiritual chorus, adapted with new verses by Bruce Harding, copyright © 2004.
Music: African-American spiritual, arranged by John Wesley Work, 1940, alt.
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