

Where Two or Three are Gathered

- a round with keyboard/guitar accompaniment -

$\text{♩} = 55$

A
D

B
D

C
D

Em7/A

Em7/A

Piano

Where two or three are gathered in my name, I am there,

D
D

Em7/A

Em7/A

Pno.

I am there.

The musical score is written in D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 55. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 8. Chord boxes labeled A, B, and C are placed above the vocal line, with their corresponding chord names (D, D, D) written below them. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Where two or three are gathered in my name, I am there, I am there.' The piece concludes with a double bar line and repeat dots.

Words: Matthew 18:20. Music copyright © 2002 by Bruce Harding. All rights reserved.
Evensong Worship Resources, www.evensong.ca

- Please record use under your www.onelicense.net or www.ccli.com license -