

# All Things are Possible

- SATB with keyboard accompaniment -

The musical score is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system contains the vocal line with lyrics and the keyboard accompaniment. The second system continues the vocal line and keyboard accompaniment.

**System 1:**

- Tempo: ♩ = 60
- Chords: F, Bb/F, C/F, Bb/F, F
- Vocal Lyrics: Touch me, heal me, hold me, re - veal me. Through

**System 2:**

- Chords: Dm7, BbMaj7, Gm7, Csus4, C
- Vocal Lyrics: you all things are pos - si-ble, through you I am made whole.

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Musical score for the first system of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (Bb). The lyrics are: "Lead me, guide me, walk - ing be - side me. Through". Above the vocal line, the following chords are indicated: F, Bb/F, C/F, Bb/F, and F. The piano accompaniment consists of a treble and bass clef staff with a steady eighth-note bass line and a treble line with chords and moving lines.

Musical score for the second system of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (Bb). The lyrics are: "you all things are pos - si-ble, you sat - is-fy my soul.". Above the vocal line, the following chords are indicated: Dm7, Bbmaj7, Gm7, C, Bb/F, and F. The piano accompaniment consists of a treble and bass clef staff with a steady eighth-note bass line and a treble line with chords and moving lines. The system concludes with a double bar line and repeat dots.