

# Beyond the Clouds

(Tune: WAY BROOK, 8.8.8.8)

♩=112

D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> Em/A

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It features a series of chords: D, Am<sup>7</sup>, D, Am<sup>7</sup>, D, and Am<sup>7</sup> Em/A. The bass line is mostly whole notes. The second system has a grand staff (treble and bass clefs) with the same key signature and time signature. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef contains a simple bass line with whole notes.

D Cmaj<sup>7</sup> Fmaj<sup>7</sup> C

1. Be - yond the clouds the sun\_ will shine. Be - yond des - pair, a sign of  
 2. Be - yond the storm a rain - bow glows. Be - yond our grief there is new  
 3. Be - yond, and yet far deep - with - in, Be - yond the wind, the still of

The chorus section includes three vocal lines and piano accompaniment. The vocal lines are in a treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The chords are D, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, and C. The lyrics are: 1. Be - yond the clouds the sun\_ will shine. Be - yond des - pair, a sign of; 2. Be - yond the storm a rain - bow glows. Be - yond our grief there is new; 3. Be - yond, and yet far deep - with - in, Be - yond the wind, the still of.

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G D G/C F G/A D D/F# G<sup>6</sup> Bm<sup>7</sup> C G

hope. Be - yond our pain a balm to heal. Be - yond our weak-ness, strength to  
 life. Be - yond the grave our spi - rits rise. Be - yond the night the dawn of  
 heart. Be - yond our bro - ken ness, the whole; Be - yond, we are Love's work of

G D G/C F G/A D D/F# G<sup>6</sup> Bm<sup>7</sup> C G

D Am<sup>7</sup> D Am D Am<sup>7</sup> Em/A D

cope.  
 light.  
 art.

D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> Em/A D

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