

# Born in Human Likeness

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system is divided into two sections, A and B. Section A contains the first two measures of the vocal line, and Section B contains the next two measures. The second system is labeled 'C' and contains the final four measures of the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**A** **B**

$E\flat$   $E\flat/G$   $A\flat$   $B\flat$   $E\flat$   $E\flat/G$

Born in hu-man like-ness, found in hu-man form: Je - sus, "God is

**C**

$A\flat$   $B\flat$   $E\flat$   $E\flat/G$   $A\flat$   $B\flat$

with us," we pro - claim your glo - ry!

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