

Dem Bones

- for SSA choir -

Traditional Spiritual,
adapted and arranged by
Bruce Harding

Musical score for Soprano 1, Soprano 2, and Alto parts. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Oo - - - - wah, ___ oo - - - - wah,".

Musical score for Soprano 1, Soprano 2, and Alto parts. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "oo - - - - wah, ___ oo - - - - wah,".

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8

S 1

oo - - - - wah, oo - - - - wah.

S 2

hear the word, ah, oo - - - - wah.

A

oo - - - - wah, oo - - - - wah.

8

12

S 1

Hear the word, the word of God, the word

S 2

Hear the word, God, the word

A

Hear the word, God, the word

12

16

S 1
— of God! Dem bones, dem bones, dem dry bones, dem

S 2
— of God! Oo - - - - - wah, —

A
— of God! Oo - - - - - wah, —

16

19

S 1
bones, dem bones, dem dry bones, dem bones, dem bones, dem

S 2
oo - - - - - wah, — dem bones, dem

A
oo - - - - - wah, — dem bones, dem

19

22

S 1
dry bones, now hear___ the word_ of God!___ Dem bones, dem bones, dem

S 2
dry bones, now hear___ the word_ of God!___ Dem bones, dem

A
dry bones, now hear___ the word_ of God!___ Dem bones, dem

22

26

S 1
dry bones, dem bones, dem bones, dem dry bones, dem bones, dem bones, dem

S 2
dry bones, dem bones, dem dry bones, dem bones, dem bones, dem

A
dry bones, dem bones dem dry bones, dem bones, dem bones, dem

26

30

S 1
dry bones, now hear the word of God! Oo -

S 2
dry bones, now hear the word of God! Hear the word,

A
dry bones, now hear the word of God! Oo -

30

33

S 1
- - - - wah, oo - - - - wah, oo -

S 2
ah, oo - - - - wah, hear the word,

A
- - - - wah, oo - - - - wah, oo -

33

37

S 1 - - - - wah, now hear the word of God! Dem

S 2 ah, now hear the word of God! Dem

A - - - - wah, now hear the word of God! Dem

37

41

S 1 bones, dem bones gon-na rise up, dem bones, dem bones gon-na rise up! Dem

S 2 bones, dem bones gon-na rise up, dem bones, dem bones gon-na rise up! Dem

A bones, dem bones, gon-na rise up, dem bones, dem bones gon-na rise up! Dem

41

45

S 1
bones, dem bones gon - na rise _____ up, _____ now hear _____ the word _____ of God!

S 2
bones, dem bones gon - na rise _____ up, _____ now hear _____ the word _____ of God!

A
bones, dem bones gon - na rise _____ up, _____ now hear _____ the word _____ of God!

48

S 1
_____ Oo - - - - wah, _____ oo - - - - wah,

S 2
_____ Hear the word, _____ ah, _____ oo - - - - wah,

A
_____ Oo - - - - wah, _____ oo - - - - wah,

52

S 1
oo - - - - - wah, now

S 2
hear the word, ah, now

A
oo - - - - - wah, now

55

S 1
hear the word of God! Dem bones, dem bones gon - na

S 2
hear the word of God! Dem bones, dem bones gon - na

A
hear the word of God! Dem bones, dem bones gon - na

58

S 1
walk a-gain, dem bones, dem bones gon-na walk a-gain, dem bones, dem bones gon-na

S 2
walk a-gain, dem bones, dem bones gon-na walk a-gain, dem bones, dem bones gon-na

A
walk a-gain, dem bones, dem bones gon-na walk a-gain, dem bones, dem bones gon-na

58

58

Detailed description: This system of music covers measures 58 to 61. It features three vocal parts (Soprano 1, Soprano 2, and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'walk a-gain, dem bones, dem bones gon-na walk a-gain, dem bones, dem bones gon-na'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

62

S 1
walk a-gain, now hear the word of God!

S 2
walk a-gain, now hear, now hear the word of God, hear the word

A
walk a-gain, now hear, now hear the word of God, hear the word

62

62

Detailed description: This system of music covers measures 62 to 65. It features three vocal parts (Soprano 1, Soprano 2, and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'walk a-gain, now hear the word of God!'. The piano part continues with chords and a bass line. The Soprano 1 part has a long note on 'God!'.

The musical score is arranged in four systems. The first system contains the vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The second system contains the piano accompaniment, split into right and left hands. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'of God!' are written under the vocal lines. The piano accompaniment includes a triplet of eighth notes and a glissando effect in both hands.

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