

# Glory to God

- unison with keyboard/guitar accompaniment -

- for Elizabeth and Thomas on the occasion of their wedding,  
Transfiguration Sunday, March 5, 2000,  
at St. Barnabas Anglican Church, New Westminster, BC -

The musical score is written for a unison voice and keyboard/guitar accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 110. The score consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are: "Glo - ry to God, whose power work - ing in us can do in - fin - ite - ly more than we can ask or i - ma - gine. Glo - ry to God from gen - er - a - tion to gen - er - a - tion, in the Church and in Christ Je - sus, for - e - ver and e - ver, a - men!". The piano accompaniment features various chords and triplets. The final system includes a key signature change to B-flat major and a time signature change to 2/4, then back to 4/4.

♩ = 110

Glo - ry to God, whose power work - ing in us can do

in - fin - ite - ly more than we can ask or i - ma - gine. Glo - ry to God from

gen - er - a - tion to gen - er - a - tion, in the Church and in

Christ Je - sus, for - e - ver and e - ver, a - men!

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