

I Do Believe

- unison with keyboard/guitar accompaniment -

$\text{♩} = 90$

Guitar: Capo 3 G

C

G

1 2 3 4 5

C

G

6 7 8 9 10

I do be - lieve that
I do be - lieve that
Come take my hand, we'll

C

D

G

Bm

11 12 13 14 15

God has a pur - pose for me. I do be - lieve
God's love is shin - ing through me. I do be - lieve
bring in the great Ju - bi - lee. Come take my hand,

C

Am7

D

16 17 18 19 20

that God has a pur - pose for me: I'm going to
that God's love is shin - ing through me. I'm going to
we'll bring in the great Ju - bi - lee. Yes, we will

21 *Em* *D* *C* *G* *Em*

walk with my sis - ter, care for my broth - er, com - fort all peo -
 walk with my sis - ter, care for my broth - er, com - fort all peo -
 walk with our sis - ters, care for our broth - ers, com - fort all peo -

26 *D* *C* *D* *Em* *D*

ple who live in mis - er - y. I will cry out for jus - tice,
 ple who live in mis - er - y. I will cry out for jus - tice,
 ple who live in mis - er - y. We will cry out for jus - tice,

31 *C* *G* *Em* *D* *C*

cher - ish cre - a - tion, work for the com - ing of God's com -
 cher - ish cre - a - tion, work for the com - ing of God's com -
 cher - ish cre - a - tion: this is the dawn - ing of God's com -

36 *Am7* *D* *G*
1-2

mun - i - ty. I do be - lieve!
 mun - i - ty. I do be - lieve!
 mu - ni - ty! I do be - lieve!

41 G C G

I do be - lieve!

46 C G

I do be - lieve!

51 C G C

I do be - lieve! *rit.*

56 G

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system (measures 41-45) features a treble staff with a triplet of eighth notes in measure 41 and a bass staff with a steady eighth-note accompaniment. The second system (measures 46-50) continues the accompaniment with a treble staff featuring a melodic line and a bass staff with eighth notes. The third system (measures 51-55) includes a treble staff with a melodic line and a bass staff with eighth notes, ending with a *rit.* marking. The fourth system (measures 56-58) shows a treble staff with a melodic line and a bass staff with eighth notes, concluding the piece.