

# Cry: Glory!

- unison with piano/guitar accompaniment -

♩ = 110    *With a driving beat*

1. In the tem-ple all cry: Glo- ry!  
2. vil-lage  
3. ci - ty  
4. Spi - rit we cry  
5. Sing - in' hal - le-lu - jah,  
In the tem-ple all cry: Glo- ry and ho- nour!  
vil-lage  
ci - ty  
Spi - rit we cry  
Sing-in' hal - le-lu - jah,

This section consists of two staves of music. The top staff is in treble clef and the bottom is in bass clef. The key signature is E major (no sharps or flats). The tempo is indicated as ♩ = 110 with a note labeled "With a driving beat". The lyrics are written below the notes. Chords shown are E, A, E, A⁷, E, A, E, B, E.

In the tem-ple all cry: Glo- ry!  
vil-lage  
ci - ty  
Spi - rit we cry  
Sing-in' hal - le-lu - jah,  
In the tem-ple all cry: Glo- ry and ho- honour!  
vil-lage  
ci - ty  
Spi - rit we cry  
Sing-in' hal - le-lu - jah,

This section is identical to the first, continuing the melody and lyrics.

Give to God all glo- ry and ho- nour, wor-ship in the beau-ty of ho-

This section begins with a treble clef staff showing a descending eighth-note pattern. It then transitions to a bass clef staff where the melody continues.

13      Bsus⁴      B      vv. 1-4  
li -ness...      Glo-ry to God's name!

This section starts with a Bsus⁴ chord, followed by a B chord. The lyrics "li -ness..." and "Glo-ry to God's name!" are sung. The section ends with a repeat sign and the instruction "vv. 1-4".

v. 5      D      repeat three times      last time  
name!      Glo-ry to God's

This section begins with a D chord. It includes a repeat sign with "v. 5" above it and "D" below it, followed by "repeat three times" and "last time" instructions. The lyrics "name!" and "Glo-ry to God's" are repeated.

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