

Joy in the Presence

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of piano accompaniment and vocal lines. The first system covers the first six measures, with lyrics: "There is joy in the pre - sence of the an - gels of God when". The second system covers the next six measures, with lyrics: "one who was lost comes home!". Chord symbols are placed above the vocal line in each system. The piano accompaniment features a steady bass line and a treble line with eighth and quarter notes.

There is joy in the pre - sence of the an - gels of God when

one who was lost comes home!

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