

# Kyrie Marwa

The musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal line is on a treble clef staff, and the bass line is on a bass clef staff. The vocal line consists of three phrases: "Ky - ri - e", "e - le - i - son.", and "Ky - ri - e". The bass line provides accompaniment with a steady drone of G in the bass and E in the treble. The guitar accompaniment is indicated by chords above the vocal line: E, G<sup>6</sup>, C#m<sup>7</sup>/F#, E, E, G<sup>6</sup>, C#m<sup>7</sup>/F#, E, E, G<sup>6</sup>. The score includes triplets and a repeat sign with the instruction "repeat as necessary".

*Note: In this song the root note of Marwa is G, hence the lowered second scale degree of Ab rather than the expected G# as in Western harmony. A gentle drone using G in the bass and E above would very appropriate, even though dissonant to Western ears.*

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