

Resurrected Today!

Text by
Bruce Harding
1991

Inspired by I Cor. 15:54-55

- SAB Choir with Keyboard Accompaniment -

Music by
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With life!

D G/D A/D G/D D G/D A/D G/D

Unison

Death is swal - lowed up in vic - tor - y, Christ is re - sur-rec - ted to - day.

D G A D G A G D

See the tomb, the stone is rolled a - way, Christ is res - ur-rec - ted to - day.

D G A D G A G A

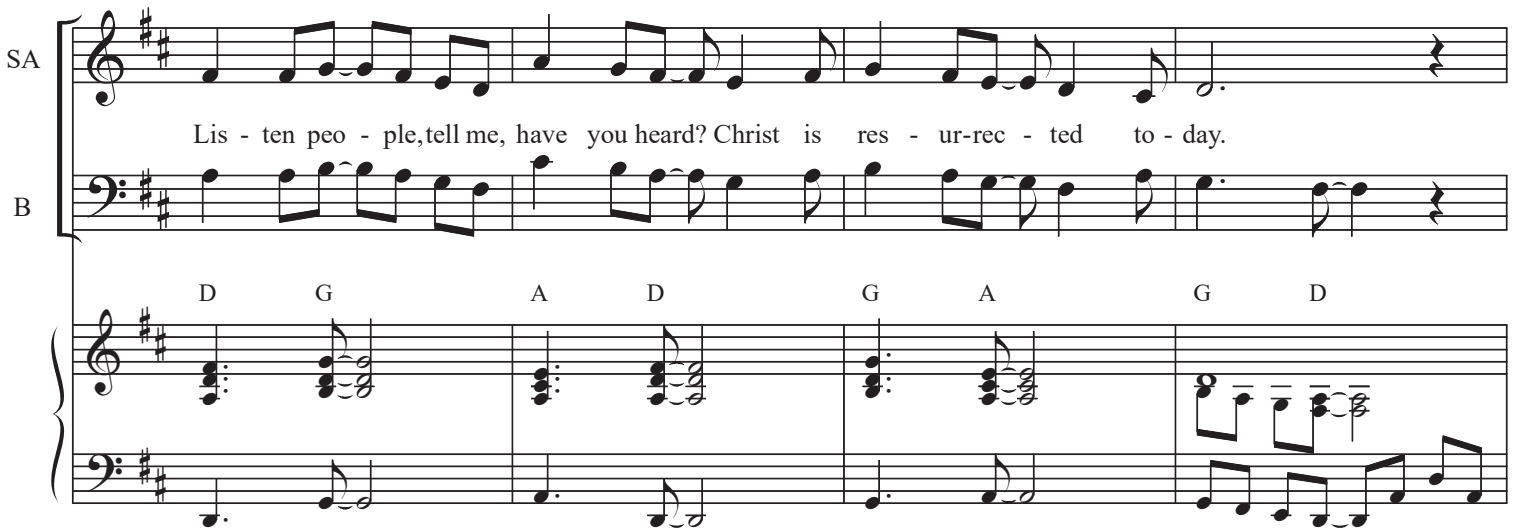
D G/D A/D G/D D G/D A G/D

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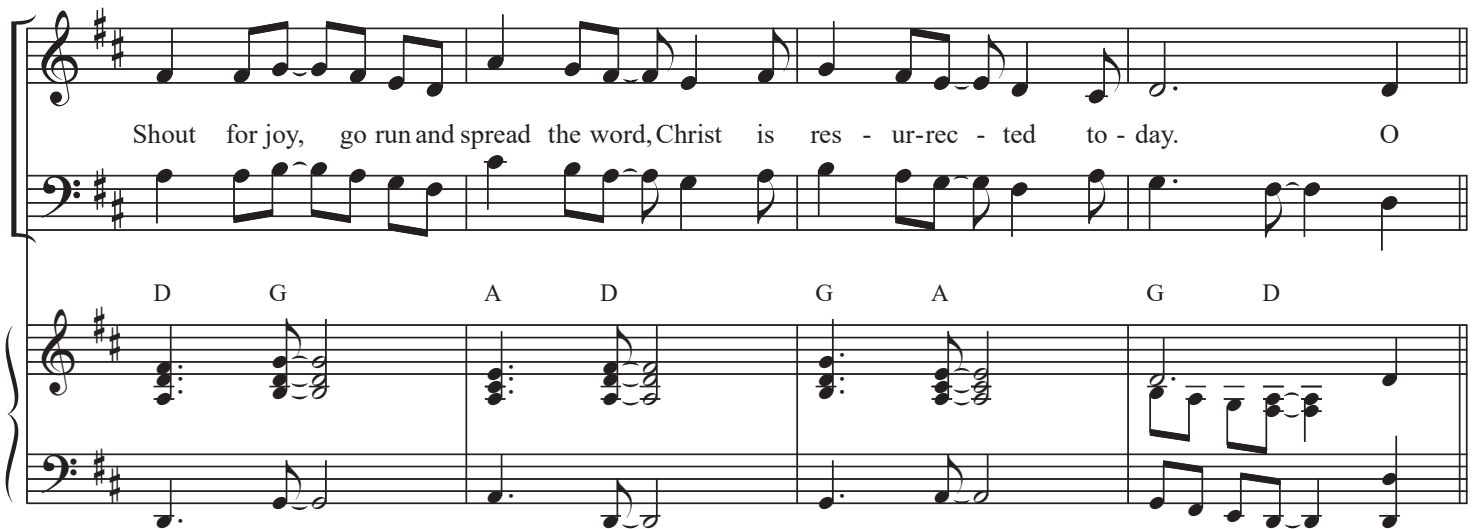
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SA
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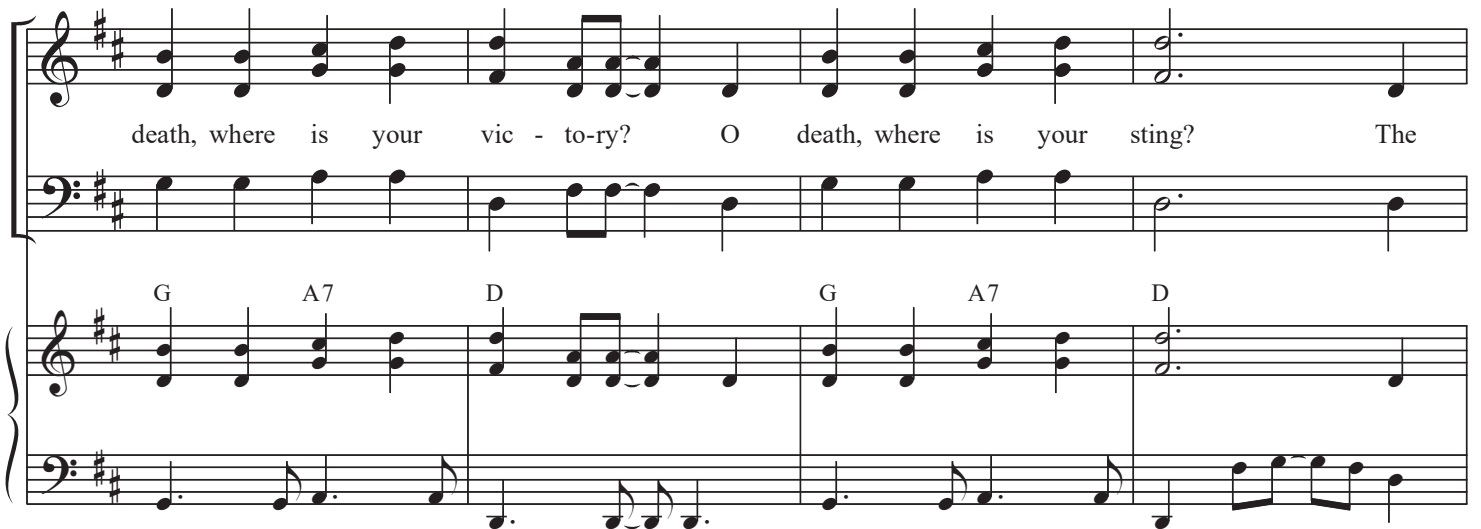
Lis - ten peo - ple, tell me, have you heard? Christ is res - ur-rec - ted to - day.

D G A D G A G D



Shout for joy, go run and spread the word, Christ is res - ur-rec - ted to - day. O

D G A D G A G D



death, where is your vic - to-ry? O death, where is your sting? The

G A7 D G A7 D

Child of God has left the tomb, and light comes rushing in!

G A7 D C G G/A A

Death is swal-lowed up in vic - to-ry, Christ is res - ur-rec - ted to - day.

D G A D G A G D

See the tomb, the stone is rolled a-way, Christ is res - ur-rec - ted, sing-ing res - sur-rec - ted,

D G A D G A C G

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res - ur-rec - ted to day. Res - ur-rec - ted, al - le-lu - ia,

Em7 A G D D D/F# G Bm7

res - ur-rec - ted to - day! Res - ur-rec - ted, al - le-lu - ia,

C G6 Asus4 A D D/F# G Bm7

1. res - ur-rec - ted to - day! 2. res - ur-rec - ted, singing res - ur-rec - ted,

C G6 Asus4 A C G Eb Bb Bb/D

Christ is res - ur-rec - ted to-day!

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics "Christ is res - ur-rec - ted to-day!" are written below the vocal staff.

Em A7 D G/D A/D G/D

The piano accompaniment for the first system is shown in two staves. The top staff is the treble clef and the bottom staff is the bass clef. The chords Em, A7, D, G/D, A/D, and G/D are indicated above the treble staff. The bass line features a steady eighth-note accompaniment.

The second system of music consists of two empty staves, one in treble clef and one in bass clef, indicating a continuation of the vocal and bass lines from the previous system.

D G/D A/D G/D D

The piano accompaniment for the second system is shown in two staves. The top staff is the treble clef and the bottom staff is the bass clef. The chords D, G/D, A/D, G/D, and D are indicated above the treble staff. The bass line continues with eighth-note accompaniment.