

Sanctus

- SATB/Keyboard -

D G D G Em Asus⁴ A

Ho - ly, ho - ly, ho - ly, Source of light and love,

The first system of musical notation for the song 'Sanctus'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ho - ly, ho - ly, ho - ly, Source of light and love,'. Above the staff, the chords are indicated as D, G, D, G, Em, Asus⁴, and A.

D G Bm⁷ C G Bm⁷ Em A G D

heav-en and earth are full of your glo - ry, ho - san - na in the high - est.

The second system of musical notation. The melody continues with the lyrics 'heav-en and earth are full of your glo - ry, ho - san - na in the high - est.'. The chords above the staff are D, G, Bm⁷, C, G, Bm⁷, Em, A, G, and D.

D G D G Em Asus⁴ A

Bles - sed is the One who comes, the One who comes in God's name. Ho-

The third system of musical notation. The melody continues with the lyrics 'Bles - sed is the One who comes, the One who comes in God's name. Ho-'. The chords above the staff are D, G, D, G, Em, Asus⁴, and A.

G A D F#m⁷ Em A G D

san - na in the high - est, ho - san - na in the high - est!

The fourth and final system of musical notation. The melody concludes with the lyrics 'san - na in the high - est, ho - san - na in the high - est!'. The chords above the staff are G, A, D, F#m⁷, Em, A, G, and D.

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