

Seeing Jesus

- for Transfiguration Sunday -

The musical score is written for a piano accompaniment. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is D major (two sharps) and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff: D, C/G, G, Em7/A, and A7.

See-ing Je - sus, noth-ing but Je - sus, See-ing
(Je - sus, O Je - sus, ra - diant in glo - ry!)

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