

Shout Out Your Love

- SATB/keyboard -

F C⁷ F F⁷ B^{b7} F C⁷

I'm gon-na shout, shout, shout out my love for Je - sus, for Je - sus! I'm gon-na

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a keyboard accompaniment line. The vocal line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with eighth notes. The keyboard accompaniment consists of chords and moving lines in both hands.

F C⁷ F G⁷ C⁷

shout, shout, shout out my love for God's most ho - ly child! For what

The second system continues the melody and accompaniment. The vocal line has a quarter note G4, quarter notes A4 and Bb4, a quarter rest, and then eighth notes. The keyboard accompaniment continues with chords and moving lines.

F F⁷ B^{b7} G⁷

ev - er I might do to - day, at home, at school, at work, at play, I've got

The third system continues the melody and accompaniment. The vocal line has a quarter note G4, quarter notes A4 and Bb4, a quarter rest, and then eighth notes. The keyboard accompaniment continues with chords and moving lines.

Gm⁹ C⁹ F B^{b7} F⁷ C⁷

Je - sus' love deep down in - side of me!

The fourth system concludes the piece with a double bar line. The vocal line has a quarter note G4, quarter notes A4 and Bb4, a quarter rest, and then eighth notes. The keyboard accompaniment continues with chords and moving lines.

This is a zipper song! Make up your own verses like:

"I'm gonna raise, raise, raise up my hands..."

"I'm gonna stomp, stomp, stomp on the floor..."

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