

Where Two or Three are Gathered

- a round with keyboard/guitar accompaniment -

$\text{♩} = 55$

A
D

B
D

C
D

Em7/A

Em7/A

Piano

Where two or three are gathered in my name, I am there,

D
D

Em7/A

Em7/A

Pno.

I am there.

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems. The first system is for the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The second system continues the vocal line with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar harmonic support. Chord boxes labeled A, B, and C are placed above the vocal line, and Em7/A boxes are placed above the piano accompaniment. The tempo is marked as quarter note = 55.

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